

NEW AND RECENT RESOURCES ABOUT PASSOVER

Ratner Media and Technology Center
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Preschool and Primary

Hildebrandt, Ziporah . **THIS IS OUR SEDER.** Illus. by Roraback, Robin. Holiday House, 1999. ISBN: 0823414361. Preschool.

This introduction to the Seder was written for preschoolers and it includes most of the important symbols: matzah, maror, afikomen, and Elijah's cup. The illustrations showing a somewhat disheveled family celebrating Passover at a table that accumulates more and more dishes add humor.

Holub, Joan . **COMPANY'S COMING: A PASSOVER LIFT-THE-FLAP BOOK.** Illus. by Andriani, Renee. Puffin, 2002. 16 pages. ISBN: 0142300624 Pbk. Preschool.

The emphasis in this lift-the-flap book is on food and fun. On each double spread page there is a four line verse surrounded by an illustration showing a cheerful, celebrating family consisting of grandparents, parents, kids, and cat. Sturdy flaps open to show more aspects of the Seder including the foods on the Seder plate and the hunt for the afikomen. The pace is fast, the tone is light, and the content slight. Preschoolers will enjoy it.

Howland, Naomi . **MATZAH MAN.** Clarion Books, 2002. 32 pages. ISBN: 061811750. Preschool, Primary.

A Jewish version of the nursery tale, "The Gingerbread Man," that is set during Passover and involves a chase after a runaway matzah. The lilting rhyme, repetitive refrains, superb illustrations, and fine book design combine to create an outstanding story.

Kimmelman, Leslie . **HOORAY! IT'S PASSOVER!** Illus. by Himmelman, John. HarperCollins, 2000. ISBN: 0694014524. Preschool.

A board book for preschoolers, this includes many of the elements of the Seder, including the foods and the story of the Exodus, ending with the search for the afikomen. It is an abridgement of a 1996 book of the same title.

Koralek, Jenny. **THE MOSES BASKET.** Illus. by Pauline Baynes. Eerdman's Books, 2003. ISBN: 082852513. Preschool, Primary

Moses' mother and sister, Miriam, are the main characters in this story of his birth and subsequent rescue from the Nile by pharaoh's daughter. Miriam's role as a prophet is foreshadowed in the story, which is enhanced by illustrations in a formal and slightly Egyptian style.

Kropf, Latifa Berry. **ITS' SEDER TIME**. Photographs by Tod Cohen. Kar-Ben/Lerner, 2004. ISBN: 1580130925. Like the author's earlier books, *It's Challah Time* and *It's Sukkah Time*, this shows a Jewish preschool class learning about and enjoying a holiday. The clear photographs reveal the children's engagement while showing the literacy rich environment in which they learn.

Lister, Claire . **MY FIRST JEWISH HOLIDAYS LIBRARY**. DK Publishing, 2003. 108 pages. ISBN: 0789495023. Preschool, Primary.

This is a boxed set of three board books, two of which were previously published: *My First Passover* (2002), *My First Hanukkah* (2001) plus *My First Shabbat* (2003). Photographs of holiday symbols and children dressed in ancient garb illustrate the text. The format is rather busy and a bit longer than most board books but the clear illustrations are useful for explaining the holidays to younger children.

Livney, Varda . **WHAT I LIKE ABOUT PASSOVER**. Simon and Schuster/Little Simon, 2002. 14 pages. ISBN: 0689844913. Preschool.

This cheerful board book expresses a young child's liking for each item on the Seder table and for being with friends and family. It doesn't even hint at the Passover story, however. Introductory.

Marx, David F. **PASSOVER**. Children's Press, 2001. 31 pages. ISBN: 0516222147. Preschool, Primary. This short book, part of the Rookie Read-About series, introduces young children to basic concepts and vocabulary about Passover. The text is simple, geared to independent reading at about the second grade level, and the book is illustrated with photographs. There is also an index.

Marzollo, Jean. **MIRIAM AND HER BROTHER MOSES**. Little, Brown, 2003. 28 pages. ISBN: 0316741310. Preschool, Primary

One of the best new Bible story books for young children, this is written and illustrated with great charm while

remaining true to the text. Adding a humorous dimension to the story is a border of fish, whose questions and comments are similar to those of little children.

Medoff, Francine . **MOUSE IN THE MATZAH FACTORY**, REV. ED. Illus. by in den Bosch, Nicole. Kar-Ben/Lerner, 2003. 32 pages. ISBN: 1580130488. Preschool, Primary.

What is shmura matzah and how is it made? A short explanation is followed by a story that gives a mouse's view of each step in the process, from wheat field to oven. This revised edition of a book first published in 1983 retains the charm of the story but replaces the rough but vigorous two-tone illustrations with disappointingly bland ones. The addition of color is welcome but the look is commercial and lacking in any Jewish "tam."

Rouss, Sylvia . **THE LITTLEST FROG**. Illus. by Hannon, Holly. Pitspogany, 2001. ISBN: 1930143125. Preschool.

Rouss crosses the line into cutesy-ness here, with this rhymed story of the littlest frog and cruel Pharaoh. Part of the publisher's "Littlest" series, it is bouncy, colorfully illustrated, and definitely Pesach-lite.

Rouss, Sylvia . **SAMMY SPIDER'S FIRST PASSOVER**. Illus. by Kahn, Katherine Janus. Kar-Ben Copies, 1995. 32 pages. ISBN: 0929371828. Preschool.

Sammy Spider is more interested in watching the Shapiro family prepare for Passover than he is in learning from his mother how to spin a new web. After he helps Josh find the afikomen, Sammy realizes that he has spun a beautiful new web using all the shapes his mother taught him. The enjoyment of reading about "silly little Sammy," seeing a family prepare for Passover, learning about triangels, circles, and squares, and appreciating the bright color collages that depict the story are all part of the fun for a preschool audience.

Rouss, Sylvia . **SAMMY SPIDER'S PASSOVER FUN BOOK**. Illus. by Kahn, Katherine Janus. Kar-Ben Copies, 2002. 24 pages. ISBN: 158013033X Pbk.. Preschool.

An explanation of Passover begins this slight book, which contains puzzles, games, mazes, crafts, pictures to color, and a recipe or two.

Schuh, Mari C. **PASSOVER**. Pebble Books/Capstone, 2003. 24 pages. ISBN: 0736814477. Preschool, Primary.

A small book, illustrated with full page color photographs and part of the Holidays and Celebrations series. Children with no knowledge of the holiday will get an acceptable introduction to Passover and how it is celebrated in North America. Each page of large type text is faced by an illustration. Factual and user friendly.

Sper, Emily . **THE PASSOVER SEDER..** Scholastic/Cartwheel, 2003. 20 pages. ISBN: 0439443121 Pbk. Preschool, Primary.
The author of *HANUKKAH, A COUNTING BOOK IN ENGLISH, HEBREW AND YIDDISH* has created something special for Passover. It will keep the reader busy, with flaps to lift, textures to rub, wheels to turn, and tabs to pull in addition to brief explanations of all the parts of the Seder plus Seder vocabulary words expressed in Hebrew characters and English transliteration. The sturdy, colorful pages are made of cardboard with bright colors and easily identified objects.

Zolkower, Edie Stoltz. **TOO MANY COOKS: A PASSOVER PARABLE.** Illus. by Kawasaki, Shauna Mooney. Kar-Ben Copies, 2000. 22 pages. ISBN: 1580130631. Preschool, Primary.
A karate-chopping, thoroughly modern Bubbie is preparing her charoseth for the Passover Seder. Each time Bubbie leaves the kitchen, a well-meaning relative tastes the charoseth, decides it is too bland, and adds a "secret ingredient" to pep it up. Oddball ingredients are found as they rummage through the refrigerator. A humorous addition to Passover stories for young children.

Zucker, Jonny . **FOUR SPECIAL QUESTIONS: A PASSOVER STORY.** Illus. by Cohen, Jan Barger. Barron's, 2003. 18 pages. ISBN: 0764122673 Pbk. Preschool.
The youngest child of the family featured in all of the books in Barron's Festival Time Series by Jonny Zucker gives a simple account of what Passover is about and how his family observes it. Double spread illustrations show the family searching for chometz, setting the Seder table, reciting the Four Questions, etc. Passover symbols and objects appear throughout the illustrations while the narration is kept to a minimum. A good introduction to the holiday.

Primary and Elementary

Dick, Judy. **THE SEDER ACTIVITY BOOK.** UAHC Press, 2001. 39 pages. ISBN: 0807407283. Primary, Elementary

Games and activities to help involve children in the Passover Seder are included.

Geras, Adele. **REBECCA'S PASSOVER.** Illus. by Sheila Moxley. Frances Lincoln, 2003. ISBN: 0711219591. Primary
As Josh and Rebecca help Granny Sarah prepare for Passover, they discuss the Exodus, the Seder, and its meaning to Jews. The slow-moving narrative, sprinkled with English expressions that might not be familiar to American children, is enhanced by bright, expressive illustrations.

Hoyt-Goldsmith, Diane . **CELEBRATING PASSOVER.** Illus. by Migdale, Lawrence. Holiday House, 2000. ISBN: 0823414205. Primary, Elementary.

The author and photographer have written a number of books like this one on various holidays, including Chinese New Year, the Day of the Dead, and Hanukkah. It features a real life family and focuses on one of the children as a way of achieving a child-centered point of view. The color photographs are many and attractive and the information is accessible through an index and glossary. This is best suited for children who know nothing about Passover.

Krulik, Nancy . **NO MATZAH FOR ME!** Grosset and Dunlap, 2003. ISBN: 044843119X Pbk.. Primary.

The story of the Exodus is framed by the story of a modern day Hebrew school's Passover play. The plot involves a boy who is assigned to play the matzah when he really wants to be a superhero. How he combines the two makes for a child-appealing conclusion. The illustrations - and indeed, the entire format - are of the mass-market variety. This may add to the story's popularity with reluctant readers.

Sanders, Nanci I. **PASSOVER.** True Book Series. Children's Press, 2003.

ISBN: 0516227653. Primary.

A simple yet accurate introduction to Passover for newly independent readers. Illustrated with photographs.

Ungar, Richard . **RACHEL'S GIFT.** Tundra Books, 2003. 32 pages. ISBN: 0887766161. Primary.

It's springtime in Chelm and everyone is sprucing up for Passover. Rachel's mother, Selma the Cook, has just inherited her aunt's secret recipe for matzah ball soup and she is certain that the delicious smell will bring Elijah to their house this year. Meanwhile, neighbors drop in, each

with a tip for making the soup even better. One of them is a disheveled man with holes in his shoes that Rachel fixes while he sleeps. As Selma impatiently awaits Elijah, her husband notices that the wine in Elijah's cup has diminished and he and Rachel realize who the disheveled guest must have been. Selma is disappointed because she expected a big reward instead of the rose the guest left but Rachel reminds her that "sometimes the right little something can make a world of difference." No Chelm irony or even foolishness here but a wholesome story in folkloric style by the author of *RACHEL CAPTURES THE MOON*. The illustrations are large and vivid.

Zalben, Jane Breskin. **PEARL'S PASSOVER**. Simon and Schuster, 2002. 48 pages. ISBN: . Primary, Elementary.

Subtitled "A Family Celebration Through Stories, Recipes, Crafts, and Songs", this features a sheep family preparing for Passover by cleaning, greeting guests, reading the Haggadah, etc. The illustrations are charming and the activities are enjoyable.

Elementary and Middle School

Beneduce, Ann Keay. **MOSES: THE LONG ROAD TO FREEDOM**. Illus. by Gennady Spirin. Orchard Books/Scholastic, 2004. 32 pages. \$16.95. ISBN: 0-439-35335-8. Elementary, Middle School.

Illustrations modeled on Egyptian art are the highlight of this account of Moses' life from birth through the parting of the Red Sea. A central Jewish element - the unleavened bread - is omitted from the story. The large illustrations, rendered in watercolor and pencil, are reminiscent of the art of the Victorian Classicist, Sir Lawrence Alma Tadema.

Rush, Barbara; Schwartz, Cherie Karo. **KIDS' CATALOG OF PASSOVER, THE: A WORLDWIDE CELEBRATION OF STORIES, SONGS, CUSTOMS, CRAFTS, FOOD, AND FUN**. Jewish Publication Society, 2000. 244 pages. ISBN: 0827606877. Primary, Elementary, Middle-School.

Organized in relation to the Seder, this is filled with information, stories, crafts, games, recipes and songs. A drab, black and white format is offset by lively, informal

writing, photographs of Jewish children, and a haimish point of view.

Schwartz, Howard . **THE DAY THE RABBI DISAPPEARED, : JEWISH HOLIDAY TALES OF MAGIC.** Illus. by Passicot, Monique.

Families

and other places of Jewish interest in the United States. Both Ashkenazi and Sephardi customs are included.

Hirsh, Jody . **TASTES OF JEWISH TRADITION: RECIPES, ACTIVITIES AND STORIES FOR THE WHOLE FAMILY.** Illus. by Cooper, Cindy. ISBN: 0971346100. Preschool, Primary, Elementary, Middle-School, High-School, Adult.

A attractively illustrated and designed spiral bound book meant to be used for Jewish holidays throughout the year. For teachers and families.

Kay, Alan and Jo Kay. **MAKE YOUR OWN PASSOVER SEDER: A NEW APPROACH TO CREATING A PERSONAL FAMILY CELEBRATION.**

Jossey-Bass, 2004. 224 pages. ISBN: 0787967661.

A step-by-step guide to creating a family Seder, from choosing a Haggadah to planning the menu, written with special sensitivity to interracial and interfaith families. Helpful tips are scattered throughout the book, along with personal anecdotes, songs, stories, recipes, and a glossary.

Kimmel, Eric A. **WONDERS AND MIRACLES: A PASSOVER COMPANION.**

Scholastic, 2004. 136 pages. ISBN: 0439071755. Primary, Elementary, Middle-School, High-School, Adult.

The traditional order of the Seder is the organizing principle of this superbly written and illustrated anthology. The lucid narrative blends history, tradition, modern practices, and Passover's timeless meaning. It is extended by a fascinating selection of poetry, stories, and song lyrics, including a K'tonton tale and another about a protest rally on behalf of Soviet Jewry. The illustrations and book design are outstanding and draw from centuries of Haggadot, manuscripts, ritual objects, sculpture and paintings. A distinguished book for a wide range of interests and ages.

Rush, Barbara . **THE JEWISH YEAR: CELEBRATING THE HOLIDAYS.**

Stewart, Tabori, and Chang, 2001. 176 pages. ISBN: 158479030X. Primary, Elementary, Middle-School, High-School, Adult.

The laws, customs, practices, and folk traditions pertaining to the Jewish holidays, new as well as established, are accompanied by folk tales and attractive artwork. Rush's grasp of the subject is masterful; little children will enjoy having the stories told and read to them and older folks will appreciate the holidays more for Rush's exploration of their meaning. Format and book design are also outstanding.

Wolfson, Ron. **PASSOVER: THE FAMILY GUIDE TO SPIRITUAL CELEBRATION**, 2nd Ed. Jewish Lights, 2003. 381 pages. ISBN: 158-231748. High School, Adult.

A project of the Federation of Jewish Men's Clubs and the University of Judaism, the popular guide offers information, ideas, and resources for every aspect of Passover.

Haggadot for Children

Musleah, Rahel . **WHY ON THIS NIGHT? A PASSOVER HAGGADAH FOR FAMILY CELEBRATION**. Illus. by August, Louise. Simon and Schuster, 2000. 110 pages. ISBN: 088776519X. Preschool, Primary, Elementary, Middle-School, High-School, Adult. Intended to give children a central part in planning and participating in the Passover Seder, this includes every major part of the Haggadah in Hebrew, English, and transliteration. There are also superb illustrations, songs, games, crafts, recipes, and other ideas for making the Seder family-centered.

Schechter, Ellen . **THE FAMILY HAGGADAH**. .Illus. by Waldman, Neil. Viking, 1999. ISBN: 0670883417. Preschool, Primary, Elementary.

From pre-Seder preparations through the ceremonial conclusion, this offers practical suggestions and an outline for maximizing participation of adults and children. It is non-sexist, non-patriarchal, and non-nationalistic. Although pared down, the text retains most of the traditional highlights. Mainly in English.

Segal, Eliezer Lorne. **UNCLE ELI'S SPECIAL-FOR-KIDS, MOST FUN EVER, UNDER-THE-TABLE PASSOVER HAGGADAH**. Illus. by Gordon-Lucas, Bonnie. No Starch Press, 1999. ISBN: 1886411271. Preschool, Primary, Elementary.

If Dr. Seuss had written a Passover Haggadah, this is what it might have been like. Written to entertain children who might be bored with a long, traditional Seder, this Haggadah retains the structure of the Seder, using wacky rhymes and even wackier illustrations.

Teachers and other Adults

Cardin, Nina Beth. **REDISCOVERING THE JEWISH HOLIDAYS: TRADITION IN A MODERN VOICE.** Behrman House, 2002. ISBN: 0874416639.

A textbook that explores Jewish beliefs and values through the changing lens of holiday traditions. For grades 6 - 8.

Project Curriculum Renewal. **THE CYCLES OF JEWISH LIFE: A HOLIDAY CURRICULUM WITH A FOCUS ON JEWISH CYCLES.** Jewish Education Center of Cleveland, 2003.

Project Curriculum Renewal. **WE WILL DO AND WE WILL LISTEN! A HOLIDAY CURRICULUM WITH A FOCUS ON RESPONSIBILITY.** Jewish Education Center, 2003.

Project Curriculum Renewal. **PROCLAIM FREEDOM THROUGHOUT THE LAND: A HOLIDAY CURRICULUM WITH A FOCUS ON FREEDOM.** Jewish Education Center of Cleveland, 2003.

Curricula for grades 3, 4, and 5. The Pesach curriculum for grade 3 emphasizes the place and meaning of the holiday in the cycle of the Jewish year. Grade 4 takes freedom as its theme and grade 5 emphasizes freedom as central to Passover.

Scheinbaum, A. Leib, Ed. **SHALSHELES: A JOURNAL OF INSPIRING TORAH THOUGHT ON THE FESTIVAL OF PESACH.** Hebrew Academy of Cleveland/Peninim, 2002. 88 pages. ISBN: 096351203X. A collection of essays drawing on classical to contemporary commentaries.

Schwartz, Frances Weinman. **PASSAGE TO PESACH: PREPARING FOR PASSOVER THROUGH TEXT AND TRADITION.** UAHC Press, 2003. 234 pages. ISBN: 0807408581.

An exploration of the history of Pesach, the study of the special Shabbatot that lead to the Seder, the development of the Haggadah, and the Seder itself, using a text-based approach to understanding.

VIDEOS

Preschool and Primary

EVERY DAY A HOLIDAY - PESACH. BJE Boston, 20 minutes, color.

Short skits, pantomime, and puppets help children learn the history of the Exodus, traditions and symbols of the Seder, as well as the Hebrew letter 'mem' in matzah and maror.

LIGHTS OF FREEDOM: ALEF BET BLAST-OFF. JTN/Blast Off Productions, 1997, 30 minutes, color.

Effectively conveys a notion of slavery and freedom suitable to the young child. With a spritz of matzah meal, puppets David, Rachel and a young Russian immigrant, Tali, are whisked back in time by Mitzvah Mouse to become personal slaves of the Pharoah. Blast-Off is punctuated with humorous characters (featuring Bermuda Schwartz,) and lively songs.

PASSOVER AT BUBBE'S. Pan-Imago, Inc., 1990, color.

Delightful video featuring muppet-like characters who help Bubbe prepare for her annual Seder. A talking Haggadah engages the cast in the Exodus experience through a quick trip to Egypt during the time of the Pharoah. Contains original songs as well as traditional favorites.

PASSOVER ON PLANET MATZAH BALL. Sisu, 2003, color, 23 minutes .

Puppets, music and animation plus a zany story make this a laugh out-loud entertaining video.

A RUGRATS PASSOVER. Nickelodeon, 1996, 25 minutes, animated cartoon.

The Rugrats hear the story of Passover from Grandpa Boris, who turns it into a riveting adventure for his Rugrat audience. Three year old Angelica casts herself as the first female Pharaoh and the Rugrat babies as the Hebrews. A rather imaginative retelling of the Exodus, but young children seem to enjoy this cartoon version.

SHARI'S PASSOVER SURPRISE. Youngheart Music, 1996, Color, 60 minutes.

Shari Lewis and the gang (Lamp Chop, Hush Puppy, Charlie Horse, et al) rally around preparations for and participation in the Passover Seder. Somewhat long for a preschool audience. A songbook is also available.

Elementary

THE ANIMATED HAGGADAH. Scopus Films, 1986, 24 minutes, color.

Animated with clay figures and engaging music, it tells the story of the Jewish exodus from Egypt. Segments include: the 10 plagues, four sons, slavery in Egypt, idol worship in Abraham's time, and the Seder. Although the program is quite amusing itself, it is full of subtleties that could be explored with the children to enrich their understanding of Pesach.

MAKE A WISH, MOLLY. Phoenix Films, 1998, 30 minutes, color.

Molly, a Russian immigrant, is confounded by American birthday customs. When she cannot eat birthday cake served at a classmate's party held on Passover, her friends are at best insensitive and at worst anti-Semitic. Once again Molly's mother comes to the rescue. By the author of Molly's Pilgrim.

MOSES. Diamond Entertainment Corp./BJE.NY, 1999, 30 minutes, color, animation.

The themes developed in this video are Moses' dual identity: an Egyptian noble and a Jew, Moses's compassion and clarity, and Moses as a messenger of G-d. Quotes from the teacher's guide will help point out the differences and similarities to the text.

MY EXODUS. Torah Aura Productions, 1984, 30 min.

Joel Grishaver retells the story of the Exodus using his famous cartoon drawings, while several children, ages 8-11, give personalized accounts of their experience leaving Egypt. Near the end of the video, Grishaver quickly teaches the quote from the Haggadah, "In every generation it is an obligation for every person to see him/herself as if he/she personally went out from Egypt."

A PASSOVER SEDER. Kids Vision, 1994, color, 30 minutes.

From the kitchen to the Seder table, the animation, original illustrations, music, and live action sequences professionally convey and sustain the learner's attention. Eli Weisel's cameo appearances in the beginning and end of the program add adult interest.

PRINCE OF EGYPT. Dream Works, 1999, 99 minutes, color animation.

A milestone in cinematic animation, this film captivated movie audiences the world over. The story of Moses, while it does not follow the biblical narrative, offers an opportunity for discussion on a number of topics. Teacher guides are available.

Middle and High School

THE FOUR SONS: A GUIDE TO PASSOVER. The Jewish Federation of Met. Chicago, 1988, 37 minutes, color.

Three brothers learn the proper order of the Seder and the significance of the Haggadah as they embark on their first Seder without their parents.

JOURNEY TO FREEDOM: THE STORY OF THE HAGGADAH.

Springboard, Education, 33 minutes, color.

A history of the haggadah through pictures and descriptions of everything from medieval illustrations to modern electronic versions along with commentaries on what the story of the Exodus from Egypt has meant to Jews over

the centuries. Can be shown in conjunction with a kit comparing and contrasting haggadot put together by the JECC.

LET'S BAKE MATZOS. Rabbi Yosef Goldstein, 29 minutes, color.

This details, step by step, the entire shmura matzah preparation process, from the wheat field to the flour mill where the kernels are ground to the hand baking process.

MOSES: PT. 1 & 2. Turner, 1996, 184 minutes, color.

Ben Kingsley is Moses in this version of the Exodus story. The video is useful in illustrating yet another cinematic midrash on the biblical text.

PASSOVER ADVENTURE. Kastel Films, 30 minutes, color.

Begins with explanation of how the Jews came to Egypt with a dramatization of Jacob's descent to Egypt. A journey through the Sinai follows, explaining what resources the Jewish people used to survive in the desert. Current Bedouin lifestyle is shown as an example. The modern matzah factory is then contrasted with a Shmura Matzah factory. The final part of the journey is to Kibbutz Arava for a Seder. Lively, fast-paced and well-produced.

PASSOVER IN STORY AND SONG. Israel Music, Yosi Bechar, 1994, 30 minutes, color and B&W, ages 10 and up.

An overview of Passover which can be viewed as a whole or in independent segments. Part 1 depicts Passover as the holiday of spring through rather long and slow-moving pictures and Hebrew songs of nature. The second segment is both informative and well-paced. It contrasts machine and hand baked matzah and explains the burning of the leaven. Part 3 is an historical explanation of the holiday with musical and narrative accompaniment. The last section describes the Haggadah as well as the Seder. Familiar Passover songs enhance the narration and pictorial content.

PASSOVER: TRADITIONS OF FREEDOM. National Center for Jewish Film, 50 minutes, color.

A comprehensive introduction to the culture and traditions of Pesach with specific references to the Sephardic Seder. Best suited to high school and adult audiences.

Hebrew Language

THE AFIKOMAN. BJE.NY, color animation, 10 minutes.
Delightfully conveys Pesach rituals, Seder songs and blessing, and the beguiling story of the afikoman which is stolen not once, but again and again and again. Teacher's guide available.

HAD GADYA. Israel, Visart, n.d.

In Hebrew, no subtitles. Songs about the holiday for primary grades with real children acting out the story. Best suited to day school students due to fast-pace of spoken Hebrew and vocabulary.

PARPAR NECHMAD: PASSOVER. Sisu, 1983, 30 minutes, color, Hebrew

This entertaining video is filled with puppets, games, songs and stories about Passover. Geared to day school students. Elementary grades.



The Jewish Education Center Of Cleveland
2030 South Taylor Road • Cleveland Heights, OH 44118
Phone (216) 371-0446 • Fax (216) 371-2523
• Web Site: www.jecc.org