

# REMEMBERING THE HOLOCAUST

A Selection of Print Materials for Yom Hashoah  
available at the Ratner Media Center

## Non-Fiction

**Berenbaum, Michael. A PROMISE TO REMEMBER: THE HOLOCAUST IN THE WORDS AND VOICES OF ITS SURVIVORS. Boston: Bulfinch Press, 2003. Middle School; High School; Adult.**

A collection of photographs, first-hand accounts, replicas of actual documents and artifacts, and an audio CD.

**Finkelstein, Norman. REMEMBER NOT TO FORGET: A MEMORY OF THE HOLOCAUST. Illus. by Lars Hokanson and Lois Hokanson. Philadelphia: Jewish Publication Society, 2004. Primary; Elementary.**

A brief introduction to anti-Semitism, the Holocaust, and its aftermath. Appropriate for younger children.

**Krinitz, Esther Nisenthal and Bernice Steinhardt. MEMORIES OF SURVIVAL. New York: Hyperion, 2005. Elementary; Middle School; High School; Adult.**

Exquisite needlework depicts the author's memories of her childhood during the Holocaust.

**Millman, Isaac. HIDDEN CHILD. New York: Farrar, Straus and Giroux, 2005. Elementary; Middle School.**

The author's vivid memories of his experiences as a hidden child are expressed through evocative words and sketches.

**Poole, Josephine. ANNE FRANK. Illus. by Angela Barrett. New York: Alfred A. Knopf, 2005. Primary; Elementary.**

Written and illustrated with great sensitivity, this serves as an introduction to the Holocaust and to Anne Frank for children too young to read the diary.

**Rubin, Susan Goldman. THE FLAG WITH FIFTY-SIX STARS: A GIFT FROM THE SURVIVORS OF MAUTHAUSEN. Illus. by Bill Farnsworth. New York: Holiday House, 2005. Middle School.**

A stunningly illustrated account of a flag made secretly by concentration camp prisoners to welcome their American liberators.

**Schroeder, Peter W. and Dagmar Schroeder-Hildebrand. SIX MILLION PAPER CLIPS: THE MAKING OF A CHILDREN'S HOLOCAUST MEMORIAL. Minneapolis, MN: Kar-Ben/Lerner, 2004. Elementary; Middle School.**

The moving story of how a town in Tennessee with virtually no minorities established a museum in memory of the Holocaust. A video is also available.

**Steinhorn, Harriet. SHADOWS OF THE HOLOCAUST: PLAYS, READINGS, AND PROGRAM RESOURCES. Rockville, MD: Kar-Ben Copies, 1983. Middle School; High School.**

Written by a Holocaust survivor.

**Weiss, Rabbi Avi. HAGGADAH FOR THE YOM HASHOAH SEDER. Hackensack, NJ: Coalition for Jewish Concerns, 2000. Middle School; High School; Adult.**

A Seder to keep the memory of the Holocaust alive.

### **Recent Fiction**

**Chotjewitz, David. DANIEL, HALF HUMAN, AND THE GOOD NAZI. New York: Simon and Schuster, 2004. Middle School; High School.**

A powerful novel about growing up in Nazi Germany. To his shock, Daniel discovers that he is half-Jewish and, to the Nazis, half human. Fleeing Germany, he later returns as an American soldier and finds his former best friend in a prisoner-of-war camp. This well-written story presents ethical dilemmas that beg to be discussed.

**Hesse, Karen. THE CATS IN KRASINSKI SQUARE. Illus. by Wendy Watson. New York: Scholastic, 2004. Elementary.**

A story about outwitting the Nazis in the Warsaw Ghetto. Its point of view draws readers into the action and the illustrations evoke both the setting and the mood to perfection. Although illustrated, this is not a story for younger children because it requires some prior knowledge of the Holocaust.

**Littlesugar, Amy. WILLY AND MAX. Illus. by William Low. New York: Philomel, 2006. Elementary.**

The touching story of a friendship that begins during the Holocaust and reaches fulfillment well after the war is over. The recovery of art stolen by the Nazis is part of the plot.

**McDonough, Yona Zeldis. THE DOLL WITH THE YELLOW STAR. Illus. by Kimberly Bulcken Root. New York: Henry Holt, 2005. Primary; Elementary.**

Mourning the loss of her mother during the Holocaust, a French refugee child finds solace when a lost doll is found, bringing with it memories of her mother.

**Russo, Marisabina. ALWAYS REMEMBER ME. New York: Simon and Schuster/Atheneum, 2005. Primary; Elementary.**

The compelling story of the author's family during the Holocaust, focusing on four strong women. The illustrations resemble photographs and documents.



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