Books and Stories for the Weekly Parsha
Compiled by Kathe S. Pinchuck, MLIS

H = Pertains to Haftarah

BREISHIS (GENESIS)

The Parsha with Rabbi Juravel: Bereishis. Lakewood, New Jersey: MC Publications, 2005; ISBN: 1-931681-83-X. Adapted from Rabbi Juravel's ParshaTyme Tapes, this book includes "lessons from our chachamim, commentaries, legends, and tidbits from the Talmud." Boxes on the pages include "From the Words of Chazal," "Lessons for Life," and "Did You Know?". There are simple black and white pictures. Although targeted to the Orthodox market, there is valuable information for all readers. (8-12)

Fish, Sidney Meshulam. *The Weekly Torah Reader: Book of Genesis*. Illustrated by Raphael Bouganim. New York: Bloch Publishing Company, 1977. There are many objectives of this book, including making each lesson enjoyable and stimulating, supplementing, enriching and encouraging the study of the Torah in the original, and pointing out social and historical background . (10-14) OUT OF PRINT

Greenwald, Zev. *Stories My Grandfather Told Me: Memorable Tales Arranged According to the Weekly Sidrah*. Translated by Libby Lazewnik. Illustrations by Tova Katz. Brooklyn, New York: Mesorah Publications, Ltd., 2001. For each parsha, short stories about famous rabbis are presented with the relevant verses from the weekly reading. (8-12)

Prenzlau, Sheryl. *The Jewish Children's Bible: Genesis*. Illustrated by Zely Smekhov. Jerusalem: Pitspopany Press, 1996; ISBN: 0-943706-31-9. Short summaries of the highlights of each reading are accompanied by clear, color illustrations. A selection of Midrashim are included at the end. (8-12)

Weissman, R. *The Little Midrash Says: The Book of Bereishis*. Illustrated by S. Forst. Brooklyn, New York: Bnay Yakov Publications, 1989 (New Printing 1997). Compilation of Midrashim on the weekly portions include quizzes at the end of each parsha, and a detailed table of contents, source notes, and a glossary at the end. (8-12)

Zeldis, Yona. *God Sent a Rainbow and Other Stories*. Painting by Malcah Zeldis. Philadelphia: Jewish Publication Society, 1997; ISBN: 0-8276-0591-9. "Presents a series of stories from the Old Testament:" Creation of the World; Garden of Eden; God Sent a Rainbow; Tower of Babel; Abraham Is Chosen; Sacrifice of Isaac; Jacob's Ladder; Jacob Wrestles with the Angel; Joseph the Dreamer; Joseph and His Brothers Reunited; Pharaoh's Daughter Saves Moses; Moses Sees the Burning Bush; God Swept the Sea with a Strong Wind; Moses Receives the Law. (5-10)

Breishis

Blaivas, C & Z. *Our Beautiful World: The Six Days of Creation*. Lakewood, New Jersey: Israel Bookshop, 2005. ISBN: 1-931681-91-0. This board book combines illustration and photography to depict the activity on the days of creation. The seventh day, with a table set for the Sabbath and text that reads, "We make Kiddush, have challah, eat special foods and go to shul!" makes it particularly suitable for Orthodox readers (3-5)

Cohen, Deborah Bodin. *The Seventh Day*. Illustrated by Melanie Hall. Minneapolis: Kar-Ben, 2005; ISBN: 0-929371-24-0. "Like a potter, a painter, and a musician, God creates the earth and what dwells there, then celebrates having finished His work by sharing a cup of grape juice with the boy and girl He made in His image and resting on the first Shabbat." (4-8)

Greene, Rhonda Gowler. *The Beautiful World that God Made*. Illustrated by Anne Wilson. Grand Rapids, Michigan: Eerdmans Books for Young Readers, 2002. ISBN: 0-8028-5213-0. The story of creation is presented with a cumulative rhyme that peaks with creation of man and then whittles back until it ends with a picture of earth – "the beautiful world that God made." Curving illustrations in vibrant colors make it seem as if the world were spinning. (4-8)

Greengard, Alison. *In the Beginning*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing CO, 2000; ISBN: 0-939144-34-4. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

Levin, Miriam Ramsfelder. *In the Beginning*. Illustrated by Katherine Janus Kahn. Kar-Ben Copies, Inc., 1996. ISBN: 0-929371-94-1. A young boy named Adam has a day that mimics the days of creation. He wakes up alone in the dark; turns on the light and sees that his room is a mess; then he puts it in order. Adams moves on to look at plants, his bird, and his fish, and then goes in to wake his parents, whose bedspread looks like a garden. (4-8)

McFall, Garnder. Naming the Animals. Illustrated by Steven Guarnaccia. (Viking, 1994; ISBN: 0-670-84814-X). "When the world was brand-new, the animals gather around Adam so that he can give them their names." (4-8)

Rosenfeld, Dina. *Why the Moon Only Glows*. Illustrated by Yehudit Holtzman. Brooklyn, New York: Hachai, 1992; ISBN: 0-922613-00-1. Based on Midrash, a young boy learns why the sun shines brightly, while the moon glows at night. (4-8)

Sasson, Sandy Eisenberg. *Cain & Abel: Finding the Fruits of Peace*. Illustrated by Joanie Keller Rothenberg. Woodstock, Vermont: Jewish Lights Publishing, 2001; ISBN: 1-58023-123-3. "Retells the story of two brothers who, after years of sharing everything, become angry enough to lose control and bring violence into the world." (5-10)

Noach

Geisert, Arthur. *After the Flood*. Boston: Houghton Mifflin Company, 1994; ISBN: 0-395-66611-2. "After surviving the Flood, Noah and his family settle in a sheltered valley with the animals they have saved and begin the glorious experience of repopulating the Earth." Beautiful illustrations complement the text. (4-8)

Gerstein, Mordicai. *Noah and the Great Flood*. New York: Simon & Schuster Books for Young Readers, 1999; ISBN: 0-689-81371-6. "A retelling of the Old Testament story of how Noah and his family were saved, along with two of every living creature, when God destroyed the wicked of the world with a devastating flood." N.B.: Angels are depicted with wings, coming down from the sky and giving Noah a book and the dove an olive branch. (5-10)

Greengard, Alison. *Noah's Ark*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2004; ISBN: 0-939144-42-5. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

Greengard, Alison. *Tower of Babel*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Pubishing Co., 2001; ISBN: 0-939144-35-2. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

Hirsch, Marilyn. *The Tower of Babel*. New York: Holiday House, 1981; ISBN: 0-8234-0380-7. Black and white illustrations compliment the biblical narration of how people became scattered all over the world and speak different languages. (5-10)

Kuskin, Karla. *The Animals and the Ark*. Illustrated by Michael Grenjiec. New York: Atheneum Books for Young Readers, 2000. ISBN: 0-689-83095-5. The animals on the ark get bored and start fighting and crying, but the sun comes out just in time. A cute rhyme and illustrations that fill the pages with color and activity make this a good choice to reading out loud. (3-8)

Lepon, Shoshana. *Noah and the Rainbow*. Illustrated by Aaron Friedman. Brooklyn, New York: Judaica Press, Inc., 1993. ISBN: 1-88-582-04-X. Colorful illustrations and cute rhymes combine to tell the story of Noah and his family as they build the ark, gather the animals, take care of them during the flood, and see the rainbow. (3-8)

Le Tord, Bijou. *Noah's Trees*. New York: HarperCollins Publishers, 1999; ISBN: 06-028235-5. "Noah nurtures his trees, planning to give them to his sons, but God has another use for them in mind. Creative interpretation of biblical story. (4-8)

Ludwig, Warren. Old Noah's Elephants. (G.P. Putnam's Sons, 1991; ISBN: 0-399-22256-1). "When the misbehavior of the two elephants aboard Noah's ark threatens the survival of the other animals, God tells Noah that the solution is to tickle the hyena." (4-8)

Rouss, Sylvia. *The Littlest Pair*. Illustrated by Holly Hannon. Jerusalem: Pitspopany Press, 2001. ISBN: 1-930143-17-6. As the animals gather and begin to enter the ark, they are all upset when the termites appear, fearing they will eat the boat.

But as the flood starts and the deck of the ark gets slippery, the termites help by chewing some extra wood and providing sawdust for traction. The lesson is to accept each other because everyone is God's creature. Colorful pictures of animals with expressive faces compliment the rhyming text. (4-8)

Sasso, Sandy Eisenberg. *Naamah, Noah's Wife*. Illustrated by Bethanne Andersen. Woodstock, Vermont: Skylight Paths, 2002. ISBN: 1-893361-56-X. While Noah builds the ark and gathers the animals, his wife collects fruits, vegetables, seeds, and nuts, so she can plant after the flood. The colorful illustrations, simple words and board book format make this a good choice for the youngest patrons. (4-8)

Santore, Charles A. *A Stowaway on Noah's Ark*. New York: Random House, 2000; ISBN: 0-679-88820-9. "Not having been chosen by Noah, Achbar the mouse stows away on the ark and tries not to be discovered while he and the other animals await the end of the flood." Gorgeous illustrations accompany charming story (5-10)

Shapiro, Zachary. *We're All in the Same Boat*. Illustrated by Jack E. Davis. (G. P. Putnam's Sons, 2009;ISBN: 978-0-399-24393-6). When the animals on the ark become restless, Noah's holler of "we're all in the same boat" snaps the animals on his ark out of their bad moods and complaining into a group that gets along and entertains themselves through the rain and the flood. Using the alphabet, the animals, from "antsy ants" to "zoned-out zebras" change their attitudes. Soon there are "cooperative camels" and "merry moose." The book ends with the clouds clearing as "the ark sailed on with a promise of peace." (4-8)

Singer, Isaac Bashevis. *Why Noah Chose the Dove*. Pictures by Eric Carle. Translated by Elizabeth Shub. New York: Farrar, Straus and Giroux, 1974. ISBN: 0-374-38420-7. The dove sits quietly while all the other animals boast about themselves, so Noah picks her to be his messenger and scout out dry land. Carle's colorful illustrations of animals are a perfect complement to the text. (4-8)

Spier, Peter. *Noah's Ark*. New York: Doubleday, 1977. ISBN: 0-385-09473-6. A poem translated from the Dutch at the beginning of the book are the only words as creative illustrations depict Noah, the flood, the animals, and after the flood, the rainbow. (3-8)

Lech Lecha

Greengard, Alison. *Lech Lecha*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2004; ISBN: 0-939144-49-2. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

Jules, Jacqueline. *Abraham's Search for God*. Illustrated by Natascia Ugliano. Minneapolis: Kar Ben Publishing, Inc. (Lerner), 2007; 978-58013-243-5. The story of how Abraham grew to believe in one God is told with gorgeous, colorful illustrations and a narrative that highlights his deductive reasoning as he observes such natural occurrences as sunrise and sunset, and the appearance of the moon, clouds, rain and a rainbow. Abraham is portrayed as a young boy, and the story is based on traditional *midrashim* about his dissatisfaction with idol worship. (5-10)

Jules, Jacqueline. *Sarah Laughs*. Illustrated by Natascia Ugliano. (Kar-Ben (Lerner), 2008; ISBN: 978-0-8225-7216-9). The story of Sarah, the biblical matriarch is told beginning with her childhood in Ur and continuing through her marriage to Abraham, their journey to Canaan, and the eventual birth of Isaac. When three strangers stop by Abraham's tent and are shown hospitality, they tell their host that Sarah will give birth within the year. She laughs at this prediction, since by this time she and Abraham are very old. But the prediction comes true. When Isaac, which means laughter, was born, everyone was happy for Sarah. (5-10)

Rosenfeld, Dina. *A Little Boy Named Avram*. Drawings by Ilene Winn-Lederer. Brooklyn, New York: Hachai Publishing, ISBN 0-922613-08-7. Young Avram's deduction that there is one God is presented with colorful illustrations. As the moon and son rise and set and he sees the animals, birds and nature, he realizes there is one God who created all of it. (4-8)

Zlotowitz, Bernard and Maiben, Dina. *Abraham's Great Discovery*. Illustrations and Lettering by Raquel Sweeny. Cold Spring, New York: NightinGale Resources, 1991; ISBN: 0-911389-04-0. Abraham smashes idols in a cute story with effective black and white illustrations. (4-8)

Vayeira

Greengard, Alison. *Lech Lecha*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2004; ISBN: 0-939144-49-2. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

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Hutchins, Pat. *The Doorbell Rang*. New York, Greenwillow Books, 1986. ISBN: 0-688-09234-9. When Ma makes cookies for tea, there are plenty for Victoria and Sam, until more and more guest come, and they share with everyone. Finally Grandma came with an enormous tray of cookies to share with friends. (4-8)

Lepon, Shoshana. *The Ten Tests of Avraham*. Illustrated by Aaron Friedman. New York: The Judaica Press, 2001. ISBN: 1-880582-61-9. "Lively new rhyme and adorable full-color illustrations bring to life the story of Avraham. The inspiring text and pictures will add to young readers' enjoyment and understanding of Avraham's life and the many difficult challenges he face and overcame." (4-8)

Singer, Isaac Bashevis. *The Wicked City.* Pictures by Leonard Everett Fisher. Translated by the author and Elizabeth Shub. Farr, Straus and Girous, 1972; ISBN: 0-374-38426-6. Story of Lot and the destruction of Sodom, drawing on the Bible and Midrash. (10-14)

Chayei Sara

Sarah's Death
Purchase of Ma'arat Hamachpeyla
Abraham's Death

Rosenfeld, Dina. *Kind Little Rivka*. (Little Greats Series) Illustrated by Elaine Winn Lederer. Brooklyn, New York: Hachai, 1993; ISBN: 978-0922613441. "This inspiring story highlights Rivka's acts of kindness to others, including ten very thirsty camels. The glowing illustrations and lilting prose tell this famous tale on a level that the young child can appreciate." (4-8)

Toldos

Birth of Jacob and Esau
Sale of the birthright
Jacob's blessing to sons

Vayeitzei

Greengard, Alison. *Jacob's Travels*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2006. ISBN 0-939144-53-0. Taken from Chapters 25 through 35 of Genesis, this is a very condensed version of Jacob's life between the time he leaves Isaac and Rebecca and when he again encounters his brother Esau. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story and bring it to life. The book includes an introduction, a literal translation and a glossary which includes pronunciation. It is more of an educational tool than literature. (6 and up)

Vayislach

Paamoni, Zev. *Benjamin, the Littlest Brother*. Illustrated by Alisa J. Yemini. Shulsinger Brothers, 1969. "Against a background of turmoil and passion, amid the hate and intrigue that made up the life of Jacob's children, Benjamin shone steadfastly as a symbol of goodness and universal love." (10-14)

Smith, Stan and Smith, JoAnn Dejoria. *Prayers of Blessing* (Alphabuddies). Sonrose Publishers, 2001; ISBN: 0971540500. Stylized alphabet spells out Jacob's demand to the angel, as well as other lines from Psalms and the Torah. N.B.: Title page and back page say "Jesus Loves You," even though there is no overt Christian content. (6-8).

Veyeshev

Greengard, Alison. *Joseph the Dreamer*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2006; ISBN 978-0-939144-57-0. This is a very condensed version of Joseph's life from the time he Jacobs gives him the coat of many colors until he revels himself to his brothers in Egypt, as told in Chapters 37 through 50 of Genesis. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

Lepon, Shoshana. *Joseph the Dreamer*. Illustrated by Aaron Friedman. New York: Judaica Press, 1991; ISBN: 0-910818-92-4. A retelling in verse of the Old Testament story of Joseph, from the time he receives the colored coat until his father Jacob's arrival in Egypt. (4-8)

Paamoni, Zev. *Benjamin, the Littlest Brother*. Illustrated by Alisa J. Yemini. Shulsinger Brothers, 1969. "Against a background of turmoil and passion, amid the hate and intrigue that made up the life of Jacob's children, Benjamin shone steadfastly as a symbol of goodness and universal love." (10-14)

Wildsmith, Brian. *Joseph*. Grand Rapids, Michigan: Eerdmans Books for Young Readers, 1997; ISBN: 0-8028-5161-4. "A retelling of the Old Testament story of Joseph, whose jealous brothers sold him as a slave into Egypt. Beautiful detailed illustrations bring the story to life. (8-12)

Miketz

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Jules, Jacqueline. *Benjamin and the Silver Goblet*. Illustrated by Natascia Ugliano. (Kar-Ben Publishing, 2009; ISBN: 978-0-8225-8758-3).When famine strikes the land of Canaan, Jacob's sons go to Egypt to buy grain. They do not recognize Joseph, the brother they sold into slavery, who is now governor of Egypt, but he recognizes them. To see if they have changed their ways, he demands they bring their youngest brother, Benjamin, back to Egypt. The youngster is excited to journey away from his over-protective father, and he enjoys the journey. But when Joseph's silver goblet is found in Benjamin's grain sack, all the brothers are stunned. Joseph commands that Benjamin become his slave, but Judah volunteers to stay, knowing losing Benjamin would break Jacob's heart. Joseph sees the brothers have repented. He dismisses the other Egyptians, and he and his brothers share a tearful and joyous reunion. The story follows the biblical narration closely, but also gives a glimpse of what Benjamin was thinking and feeling when he left Canaan for Egypt. The illustrations are particularly effective in capturing the anxiousness and excitement of Benjamin's venture out into the world. (4-10)

Paamoni, Zev. *Benjamin, the Littlest Brother*. Illustrated by Alisa J. Yemini. Shulsinger Brothers, 1969. "Against a background of turmoil and passion, amid the hate and intrigue that made up the life of Jacob's children, Benjamin shone steadfastly as a symbol of goodness and universal love." (10-14)

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Vayigash

Gottlieb, Yaffa Leba. *Serach's Song*. Illustrated by Aidel Blackman. (Aura Press, 1996; ISBN: 0-911643-20-6). Based on the Midrash about Serach, the daughter of Asher, this story recounts how she plays her harp and gently lets her grandfather Jacob know that Joseph is alive in Egypt. (4-8)

Greengard, Alison. *Joseph the Dreamer*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2006; ISBN 978-0-939144-57-0. This is a very condensed version of Joseph's life from the time he Jacobs gives him the coat of many colors until he revels himself to his brothers in Egypt, as told in Chapters 37 through 50 of Genesis. While the text is Biblical Hebrew, many words and sentences have been omitted. The colorful illustrations depict key events in the story. The book includes an introduction, a literal translation and a glossary which includes pronunciation. (6 and up)

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Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Paamoni, Zev. *Benjamin, the Littlest Brother*. Illustrated by Alisa J. Yemini. Shulsinger Brothers, 1969. "Against a background of turmoil and passion, amid the hate and intrigue that made up the life of Jacob's children, Benjamin shone steadfastly as a symbol of goodness and universal love." (10-14)

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Vayechi

Jacob's Blessings to his sons

Greengard, Alison. *Joseph the Dreamer*. Illustrated by Carol Racklin-Siegel. Berkeley, California: EKS Publishing Co., 2006; ISBN 978-0-939144-57-0. This is a very condensed version of Joseph's life from the time he Jacobs gives him the coat of many colors until he revels himself to his brothers in Egypt, as told in Chapters 37 through 50 of Genesis. While the text

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SHMOT (EXODUS)

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Greenwald, Zev. *Stories My Grandfather Told Me: Memorable Tales Arranged According to the Weekly Sidrah*. Translated by Libby Lazewnik. Illustrations by Tova Katz. Brooklyn, New York: Mesorah Publications, Ltd., 2001. For each parsha, short stories about famous rabbis are presented with the relevant verses from the weekly reading. (8-12)

Paamoni, Zev. *Aaron the High Priest*. Illustrated by John G. Harries. Shulsinger Brothers, 1969. The story of Aaron, from the birth of Moshe through the consecration of the Mishkan. (10-14)

Prenzlau, Sheryl. *The Jewish Children's Bible: Exodus*. Illustrated by Zely Smekhov. Jerusalem: Pitspopany Press, 1997; ISBN: 0-943706-32-7. Short summaries of the highlights of each reading are accompanied by clear, color illustrations. A selection of Midrashim are included at the end. (8-12)

Weissman, R. *The Little Midrash Says: The Book of Shmos*. Illustrated by S. Forst. Brooklyn, New York: Bnay Yakov Publications, 1989 (New Printing 1997). Compilation of Midrashim on the weekly portions include quizzes at the end of each parsha, and a detailed table of contents, source notes, and a glossary at the end. (ages 8-12)

Zeldis, Yona. *God Sent a Rainbow and Other Stories*. Painting by Malcah Zeldis. Philadelphia: Jewish Publication Society, 1997; ISBN: 0-8276-0591-9. "Presents a series of stories from the Old Testament:" Creation of the World; Garden of Eden; God Sent a Rainbow; Tower of Babel; Abraham Is Chosen; Sacrifice of Isaac; Jacob's Ladder; Jacob Wrestles with the Angel; Joseph the Dreamer; Joseph and His Brothers Reunited; Pharaoh's Daughter Saves Moses; Moses Sees the Burning Bush; God Swept the Sea with a Strong Wind; Moses Receives the Law. (5-10)

Shmot

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 1 – The Sacred Rod.

Greengard, Alison. *The Brave Women Who Saved Moses*. Illustrated by Carol Racklin-Siegel. (a: EKS Publishing Co., 2009; ISBN: 978-0-939144-62-4).Chapters One and Two of the Book of Exodus chronicle Moses' birth and how he was saved by the women in his life: the midwives, his mother and sister, and Pharaoh's daughter. The attractive layout and clear text in both Hebrew and English facilitate understanding of the biblical story as well as the Hebrew words. The book includes a glossary of all the Hebrew words with English translation and transliteration. The colorful illustrations depict what is stated in the text. (8 and up)

Hutton, Warwick. *Moses in the Bulrushes*. New York: Margaret K. McElderry Books, 1986; ISBN: 0-689-503938. The story of how Pharaoh's daughter saved Moses is recounted in a beautifully illustrated picture book. (4-8)

Kessler, Brad. *Moses in Egypt*. Illustrated by Phil Huling. Lancaster, Pennsylvania: Rabbit Ears Productions, 1997; ISBN: 0-689-80226-9. "Tells how Moses grew up in the Egyptian pharaoh's court, was chosen by God to be the leader of the enslaved Israelites, and called down plagues to convince the pharaoh to let the Israelites go free." (5-10)

Koralek, Jenny. *The Moses Basket*. Illustrated by Pauline Baynes. Eerdmans Books for Young Readers, 2003; ISBN: 0-8028-5251-3. Retelling of the story of Moses being set afloat in a basket in the Nile and found by Pharaoh's daughter. Miriam and Yocheved are depicted as Egyptians. (4-8)

Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Paamoni, Zev. *Benjamin, the Littlest Brother*. Illustrated by Alisa J. Yemini. Shulsinger Brothers, 1969. "Against a background of turmoil and passion, amid the hate and intrigue that made up the life of Jacob's children, Benjamin shone steadfastly as a symbol of goodness and universal love." (10-14)

Rosenfeld, Dina. *A Little Girl Named Miriam*. (Little Greats Series) Illustrated by Ilene Winn Lederer. Brooklyn, New York: Hachai, 1997; ISBN: 978-0-922613-79-3. **"**Clever and brave, little Miriam is a true Torah heroine. When King Pharoh wants to take all Jewish baby boys away from their families, Miriam watches her own baby brother and finds a way to keep him at home." (ages 5-10)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Va'eira

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 16 – Moses Pleads for Himself.

Kessler, Brad. *Moses in Egypt*. Illustrated by Phil Huling. Lancaster, Pennsylvania: Rabbit Ears Productions, 1997; ISBN: 0-689-80226-9. "Tells how Moses grew up in the Egyptian pharaoh's court, was chosen by God to be the leader of the enslaved Israelites, and called down plagues to convince the pharaoh to let the Israelites go free." (5-10)

Lepon, Shoshana. *The Ten Plagues of Egypt*. Illustrated by Aaron Friedman. Judaica Press, 1988; ISBN: 0-910818-77-0. Rhyming text and colorful illustrations bring the plagues to life. Younger children may be frightened by some of the depictions like the blood and the Egyptians drowning in the sea. (ages 4-8)

Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Bo

Kessler, Brad. *Moses in Egypt*. Illustrated by Phil Huling. Lancaster, Pennsylvania: Rabbit Ears Productions, 1997; ISBN: 0-689-80226-9. "Tells how Moses grew up in the Egyptian pharaoh's court, was chosen by God to be the leader of the enslaved Israelites, and called down plagues to convince the pharaoh to let the Israelites go free." (5-10)

Lepon, Shoshana. *The Ten Plagues of Egypt*. Illustrated by Aaron Friedman. Judaica Press, 1988; ISBN: 0-910818-77-0. . Rhyming text and colorful illustrations bring the plagues to life. Younger children may be frightened by some of the depictions like the blood and the Egyptians drowning in the sea. (ages 4-8)

Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Beshalach

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 3 – Gifts in the Wilderness; Chapter 4 – The Miriam Well; Chapter 13 – The Shekina Calms Hearts; Chapter 16 – Moses Pleads for Himself.

Cohen, Deborah Bodin. *Nachshon, Who Was Afraid to Swim: A Passover Story*. Illustrations by Jago. Minneapolis: Kar-Ben Publishing, 2009. 32 p. $8.95. ISBN: 978-0-8225-8765-1. Nachshon grows up as a slave in Egypt. He demonstrated his bravery by sneaking water to this father and brothers while they worked and by spying on Pharaoh and his courtiers. His only fear was of swimming. Soon Moses comes to save the Jewish People. He meets with Pharaoh, who hardens his heart. God brings the ten plagues, and finally Pharaoh gives in. The Jews leave Egypt. As they approach the Sea of Reeds, Pharaoh's army advances, trapping them by the water. Nachshon steps into the water and wades in until it is up to his nose. At that point, Moses lifts his staff and the waters part. The Jews reach the opposite shore and celebrate, while Nachshon thinks about what freedom means—facing your fears and overcoming them.The stylized illustrations in beautiful tans, blues and greens complement the text and amplify the sense of place in the Egyptian sands and by the Nile. (4-10)

Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Yitro

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 6 – Angel Raziel; Chapter 11 – But Do You See God?; Chapter 12 – The Blue Flame.

Greenwald, Rabbi Ze'ev. *Respectfully Honoring Your Parents: A Halachic Guide for Kids.* Illustrated by Dovid Goldschmidt. Jerusalem: Feldheim Publishers, 2003; ISBN: 1-58330-625-0. Detalied color photographs accompany a combination of stories, words from the Talmud and other commentaries, as well as biblical quotes to describe the many aspects of this important mitzvah. (5-10)

Moscowitz, Rabbi Moshe and Sokoloff, David. (Shazak Productions) *Out of Egypt: An Illustrated Adaptation of the Book of Exodus*. Jerusalem: Feldheim, 2007; ISBN: 1-930925-11-5. Adaptation of the animated DVD, recounts the story from Jacob's departure from Beer Sheba until the giving of the Ten Commandments (8-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Topek, Susan Remick. *Ten Good Rules: A Counting Book*. Photographs by Tod Cohen. Minneapolis: Kar-Ben/Lerner, 2007; ISBN: 0-8225-293-1. The Ten Commandments are presented in language that young readers can understand (no "Thou shalt nots"). This update from the 1991 original has replaced Rosalyn Schanzer's adorable softly colored illustrations featuring a child's two hands and a little man in a toga acting out the commandments with photographs depicting the mitzvoth and a running count in numbers on the top of the pages and fingers on the bottoms. A boy dressed as Moses holds a tablet on each page with the commandment number. (3-5)

Mishpatim

Sale of a daughter
Murder
Penalty for bodily injury
Property damage
Stealing
Self-defense
Sensitivity to strangers, widows and orphans

Loaning without interest
Judicial process
Shmittah
Three Pilgrimage festivals

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 5 – By the Mouth of the Cloud.

Rankin, Laura. *Ruthie and the (Not So) Teeny Tiny Lie*. (Bloomsbury, 2007; ISBN: 978-1-59990-010-0). Ruthie is thrilled when she finds a tiny camera on the playground. But after she lies and says it is her, she doesn't feel so good until she tells the truth. This adorable fox makes the precept of "Mdvar Sheker Tirchak (Distance yourself from lies [untruth])" relatable to young readers. (3-6)

Terumah

Tabernacle
Ark
Cover; table; menorah; walls, partition; altar; courtyard

Titzaveh

Oil
Vestments of the priests
Inauguration ritual
Tamid offering
Incense altar

Ki Tisa

Three terumos
Laver
Incense
Golden calf
Passover
First born

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 2 – The World Above, The World Below; Chapter 3 – Gifts in the Wilderness; Chapter 6 – Angel Raziel; Chapter 8 – Something Entirely New; Chapter 13 – The Shekina Calms Hearts.

Chait, Rabbi Baruch. *The 39 Avoth Melacha of Shabbath*. Illustrated by Yoni Gerstein. Jerusalem: Feldheim, 1991; ISBN: 0-87306-586-7. Charmingly illustrated comprehensive guide to activities that are allowed or forbidden on the Sabbath. Included a detailed introduction about the Mishkan, categories of activites that are considered work, and a list of sources and a glossary at the end. (8-12)

Vayakel

Chait, Rabbi Baruch. *The 39 Avoth Melacha of Shabbath*. Illustrated by Yoni Gerstein. Jerusalem: Feldheim, 1991; ISBN: 0-87306-586-7. Charmingly illustrated comprehensive guide to activities that are allowed or forbidden on the Sabbath. Included a detailed introduction about the Mishkan, categories of activites that are considered work, and a list of sources and a glossary at the end. (8-12)

Contributions for the Tabernacle
Constructing the Tabernacle

Pekudei

Aaron's vestments
Erecting the Tabernacle

VAYIKRA (LEVITICUS)

Greenwald, Zev. *Stories My Grandfather Told Me: Memorable Tales Arranged According to the Weekly Sidrah – Vayikra.*. Translated by Libby Lazewnik. Illustrations by Tova Katz. Brooklyn, New York: Mesorah Publications, Ltd., 2001; ISBN: 1-57819-530-6. For each parsha, short stories about famous rabbis are presented with the relevant verses from the weekly reading. (8-12)

Paamoni, Zev. *Aaron the High Priest*. Illustrated by John G. Harries. Shulsinger Brothers, 1969. The story of Aaron, from the birth of Moshe through the consecration of the Mishkan. (10-14)

Prenzlau, Sheryl. *The Jewish Children's Bible: Leviticus*. Illustrated by Zely Smekhov. Jerusalem: Pitspopany Press, 1999; ISBN: 0-943706-33-5. Short summaries of the highlights of each reading are accompanied by clear, color illustrations. A selection of Midrashim are included at the end. (8-12)

Weissman, R. *The Little Midrash Says: The Book of Vayikra*. Illustrated by S. Forst. Brooklyn, New York: Bnay Yakov Publications, 1989 (New Printing 1997). Compilation of Midrashim on the weekly portions include quizzes at the end of each parsha, and a detailed table of contents, source notes, and a glossary at the end. (8-12)

Vayikra

General rules of offerings
Burnt offerings
Guilt offerings

Tzav

Bucchino, John. *Grateful: A Song of Giving Thanks*. Illustrated by Anna-Ilisia Hakkarainen. Harper Trophy, 2005; ISBN: 978-0060516352. "Here is a song of courage, hope, and love–a reminder that we have so much to be thankful for in times of both sorrow and joy. The exquisite paintings in this book energize this anthem with a colorful celebration of the wonders of nature." Includes CD with Art Garfunkel. (5-10)

Grimes, Nikki. *Thanks a Million*. Illustrated by Cozbi A. Cabrera. Amistad, 2006; ISBN: 978-0688172923. From *School Library Journal*: Kindergarten-Grade 4–Sixteen thoughtful poems about being thankful for everyday things. Grimes uses a variety of forms that include haiku, a riddle, and a rebus in selections that speak directly to the experiences of young children. In Lunch Box Love Notes, a big sister sometimes resents having to watch out for her baby brother, but a note left in her lunch box by her mother thanking her for taking such good care of Ray makes it worthwhile. Dear Teacher closes, Signed, David/who only hates math/½ as much/as he used to. A Lesson from the Deaf simply and eloquently describes saying thank you in sign language. (8-12)

McGinty, Alice B. *Thank You, World*. Illustrated by Wendy Anderson Halperin. Dial Books for Younger Readers, 2007; ISBN: 978-0-8037-2705-2. "A child is thankful for the special things in life, such as sun that colors the sky, clouds that paint cotton pictures, and stars that shine like Mommy's eyes. (5-10)

Wood, Douglas. *The Secret of Saying Thanks*. Illustrated by Greg Shed. Simon & Schuster Children's Publishing, 2005; ISBN: 978-0689854101. In the inspirational text that made him a bestselling, internationally acclaimed author, Douglas Wood offers a spiritual homage to nature and the world. Greg Shed's stunning portraits of the natural world tenderly portray all of the many ways in which we can say thanks for the wonders we sometimes take granted in life. (4-8)

Shemini

Miller, Deborah Uchill. *Fins and Scales*. Illustrated by Karen Ostrove. Minneapolis: Kar-Ben, 1991. ISBN: 0-929371-26-7. Yoni Katz and his family visit Israel and visit what looks like the shuk in Jerusalem. His grandmother gave him spending money, and they search for something to buy. The family learns about which foods are kosher, how to tell which animals, birds and fish are kosher, and not mixing dairy and meat products. At the end, Yoni decides what he really wants is a baby brother. Humorous illustrations and rhyming text make learning the Jewish dietary laws fun (4-8)

Tazria

Forest, Heather. *Feathers*. Illustrated by Marcia Cutchin. Little Rock: August House Little Folk, 2005. ISBN: 0-87483-755-3. Rhyming text and colorful illustrations teach that hurtful words cannot be taken back easily once they are spoken. The author credits Rabbi Levi Yitzhak of Berdichev with this tale. (4-8)

Oppen, Rabbi Menachem Moshe. The Laws of Tzora'as. Seventy-seven page illustrated booklet available to registered users at www.chinuch.org. (8-12)

Rothenberg, Joan. *Yettele's Feathers*. New York: Hyperion Books for Children, 1995. ISBN: 0-7868-2081-0. The town gossip learns her lesson when the rabbi tells her to cut open a pillow and bring him all the feathers. Yettele realized that words cannot be taken back. (4-8)

Waldman, Debby. *A Sack Full of Feathers*. Illustrated by Cindy Revell. Vancouver: Orca Book Publishers, 2006. ISBN: 978-1-55143-332-5. Yankel loves to go around his village of Olkinik telling stories, often about other people. One day the rabbi gives Yankel the job of putting a feather on every doorstep in the village. Yankel completes this task as he thinks of the stories he will tell his schoolmates. When he returns to the rabbi's house, he is instructed to collect all the feathers and bring them back. As hard as he tries, Yankel cannot do it. From this exercise, Yankel learns that you cannot take back a story once it is told – "it goes where it goes, and you cannot say where or how or when." (4-8)

Metzorah

N.B.: This parsha continues with the laws of Tzora'as as well as the laws about emitting bodily fluids.

Acharei Mos

Yom Kippur
Ritual slaughter
Conjugal relations (included bestiality and homosexuality)

Kedoshim

Greenwald, Rabbi Ze'ev. *Respectfully Honoring Your Parents: A Halachic Guide for Kids.* Illustrated by Dovid Goldschmidt. Jerusalem: Feldheim Publishers, 2003; ISBN: 1-58330-625-0. Detalied color photographs accompany a combination of stories, words from the Talmud and other commentaries, as well as biblical quotes to describe the many aspects of this important mitzvah. (5-10)

Karlinsky, Isaiah and Ruth Schild. My First Book of Mitzvos. Jerusalem: Feldhim Publishers, 1985. ISBN: 0-87306-388-0. The photographs are dated, but the mitzvot of Washing the Hands, Tzitzit, Praying, Honoring Parents and Elders, as well as others, are presented simply and clearly. (4-8)

Rosenthal, Yaffa. *Mitzvos We Can Do*. Illustrated by Rabbi Shmuel Kunda. Brooklyn, New York: Mesorah Publications, Ltd., 1982; ISBN: 0-89906-775-1. Mitzvot are listed in Aleph-Beis order including telling the truth, lighting Shabbat candles, and welcoming guests. (4-8)

Emor

Adler, David A. *A Picture Book of Jewish Holidays*. Illustrated by Linda Heller. Holiday House, 1981; ISBN: 0-8234-0396-3. Highlights the Sabbath and Festivals—"not a book of facts, but of feelings." (8-12)

Benjamin-Farren, Joan. *Shuli and Me: From Slavery to Freedom*. Sharon, Massachusetts: Black Jasmine, 2006; 0-9788802-0-X. The forty-nine days between the Exodus from Egypt and receiving the Ten Commandments are exciting for Shuli and her friend (the narrator), who play games, eat manna, and travel through the desert to Mount Sinai. The book draws on biblical passages as well as Midrashim to recount the Israelites' journey. The pages are coded to count the days and weeks leading from Passover to Shavuot, known as the Counting of the Omer, as well as special observances during this period. (8-12)

Chait, Rabbi Baruch. *The 39 Avoth Melacha of Shabbath*. Illustrated by Yoni Gerstein. Jerusalem: Feldheim, 1991; ISBN: 0-87306-586-7. Charmingly illustrated comprehensive guide to activities that are allowed or forbidden on the Sabbath. Included a detailed introduction about the Mishkan, categories of activites that are considered work, and a list of sources and a glossary at the end. (8-12)

Dion, L.N. *The Opposites of My Jewish Year*. Illustrated by Julie Olson. Kar-Ben, 2005; ISBN: 1-58013-113-1. The readers will learn about loud and quiet; big and little; long and short; as well as up and down as explained through the holidays on the Jewish calendar. (0-4)

Gold-Vukson, Marji. *The Colors of My Jewish Year*. Illustrated by Madeline Wikler. Kar-Ben, 1998; ISBN: 978-1-58013-011-0. Begins with the red apple on Rosh Hashanah and ends with the orange flames of the Shabbat candles. (0-4)

Gold-Vukson, Marji. *The Numbers of My Jewish Year*. Illustrated by Joni Oeltjenbruns. Kar-Ben, 2006; ISBN: 1-58013-148-4. Starts with one shofar and goes through the Jewish year, ending with the Ten Commandments. (0-4)

Gold-Vukson, Marji. *The Shapes of My Jewish Year.* Illustrated by Sally Springer. Kar-Ben, 2003: ISBN: 978-1-58013-0493. Square matzahs and circle apples are part of the fun of learning about shapes and Jewish holidays at the same time. (0-4)

Gold-Vukson, Marji. *The Sounds of My Jewish Year*. Illustrated by Suzanne Urban. Kar-Ben, 2003; ISBN: 1-58013-047-X. Book asks what each holiday sounds like, as symbols and rituals show the answers. (0-4)

Wikler, Madeline. *Let's Celebrate Shabbat!* Illustrated by Miriam Sagasti. Kar-Ben, 1999; ISBN: 58013-055-0. Animals and people cook, clean, set up, and then enjoy a Friday night together. (0-4)

Behar

See http://en.wikipedia.org/wiki/Shmittah

Grama, Rabbi Shimon. *Students' Guide to the Laws of Shmittah*. Lakewood, New Jersey: Congregation Kehilas Yaakov, 2007. ISBN: 0-9635739-2-9. The laws of Shmittah are presented in ten lessons. This is more of a workbook, including review sheets, but it is an excellent resource. (8-12) For information call (732) 942-7847.

Telushkin, Joseph. *Words That Hurt, Words That Heal: How to Choose Words Wisely and Well*. New York: William Morrow and Company, Inc., 1996; ISBN: 0-688-12445-3. The author "brings to bear his extraordinary knowledge of Jewish texts, along with his special gift for rendering their inherent good sense and insight into an accessible, systematic, and surprising lesson on how our words often cross the boundary from communication into destruction." (age 14 and up)

Verdick, Elizabeth. *Words are Not for Hurting*. Illustrated by Marieka Heinlen. Free Spirit Publishing, 2004; ISBN: 978-1575421568. From *School Library Journal*: "This cheerful, instructive title highlights the power of words. The focus is on children taking personal responsibility for what they say, as well as thinking before speaking;" (4-8)

Bechukosai

Blessings and curses
Gifts to the Temple
Redemption of animals, houses, fields
Cherem
Second tithe

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 6 – Angel Raziel; Chapter 11 – But Do You See God?; Chapter 16 – Moses Pleads for Himself.

BAMIDBAR (NUMBERS)

Greenwald, Zev. *Stories My Grandfather Told Me: Memorable Tales Arranged According to the Weekly Sidrah – Bamidbar*. Translated by Libby Lazewnik. Illustrated by Tova Katz. Brooklyn, New York: Mesorah Publications, 2001; ISBN: 1-57819-531-4. This collection of stories from classic and contemporary sources will enliven the Shabbos table or "add spice to a conversation or speech." (10-12)

Prenzlau, Sheryl. *The Jewish Children's Bible: Numbers*. Illustrated by Zely Smekhov. Jerusalem: Pitspopany Press, 1998; ISBN: 0-943706-34-3. Short summaries of the highlights of each reading are accompanied by clear, color illustrations. A selection of Midrashim are included at the end. (8-12)

Weissman, R. *The Little Midrash Says: The Book of Bamidbar*. Illustrated by S. Forst. Brooklyn, New York: Bnay Yakov Publications, 1989 (New Printing 1997). Compilation of Midrashim on the weekly portions include quizzes at the end of each parsha, and a detailed table of contents, source notes, and a glossary at the end.(8-12)

Bamidbar

Census of the tribes
Formation of the encampment
Levites
Redemption of the first born

Nasso

Sotah
Nazir

Rose, Anne K. *Samson and Delilah*. Illustrated by Richard Powers. New York: Lothrop, Lee & Co., Inc., 1968. Stark black, white and red illustrations portray the violent and sad story of the Nazarite who lost his strength when his hair was cut. (8-12)

Smith, Stan and Smith, JoAnn Dejoria. *Prayers of Blessing* (Alphabuddies). Sonrose Publishers, 2001; ISBN: 0971540500. Stylized alphabet spells out priestly blessing, as well as other lines from Psalms and the Torah. N.B.: Title page and back page say "Jesus Loves You," even though there is no overt Christian content. (6-8).

Beha'alotkha

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 3 – Gifts in the Wilderness; Chapter 16 – Moses Pleads for Himself.

Forest, Heather. *Feathers*. Illustrated by Marcia Cutchin. Little Rock: August House Little Folk, 2005. ISBN: 0-87483-755-3. Rhyming text and colorful illustrations teach that hurtful words cannot be taken back easily once they are spoken. The author credits Rabbi Levi Yitzhak of Berdichev with this tale. (4-8)

Rothenberg, Joan. *Yettele's Feathers*. New York: Hyperion Books for Children, 1995. ISBN: 0-7868-2081-0. The town gossip learns her lesson when the rabbi tells her to cut open a pillow and bring him all the feathers. Yettele realized that words cannot be taken back. (4-8)

Waldman, Debby. *A Sack Full of Feathers*. Illustrated by Cindy Revell. Vancouver: Orca Book Publishers, 2006. ISBN: 978-1-55143-332-5. Yankel loves to go around his village of Olkinik telling stories, often about other people. One day the rabbi gives Yankel the job of putting a feather on every doorstep in the village. Yankel completes this task as he thinks of the stories he will tell his schoolmates. When he returns to the rabbi's house, he is instructed to collect all the feathers and bring them back. As hard as he tries, Yankel cannot do it. From this exercise, Yankel learns that you cannot take back a story once it is told – "it goes where it goes, and you cannot say where or how or when." (4-8)

Shelach

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Kropf, Latifa Berry. *It's Challah Time*. Photographs by Tod Cohen. Kar-Ben (Lerner), 2002; ISBN: 1-58013-036-4. "A photo essay which follows preschoolers in a Jewish nursery school as they make challah." (3-5)

Korach

Golding, Goldie. *Arrogant Ari Learns a Lesson*. Drawings by Linda Snowden. Brooklyn, New York: Mesorah Publications (Artscroll), 1988; ISBN: 0-89906-500-7. Ari the lion liked to boast about himself to the other animals, but when he gets into trouble, he learns to care about other people. (3-8)

Chukas

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 4 – The Miriam Well; Chapter 14 – Miriam and the Well Are Gone.

Kimmel, Eric A. *The Brass Serpent*. Illustrations by Joanna Miller. Jerusalem: Pitspopany, 2002; ISBN: 1-930143-41-9. Taken from Chapter 21, this story retells how the Israelites spoke against God and were punished with the bites of fiery serpents. When the people repented, God instructed Moshe to "make yourself a fiery serpent and place it on a pole, and it will be that anyone who was bitten will look at it and live." This was the model for the caduceus, which is still a symbol for healing (5-10)

Balak

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 16 – Moses Pleads for Himself.

Cohen, Barbara. *The Donkey's Story*. Illustrated by Susan Jeanne Cohen. New York: Lothrop, Lee & Shepard Books, 1988; ISBN: 0-688-04104-3. A somewhat humorous retelling, with Balaam's donkey as narrator, of Balak and his plan to curse the Israelites. With the help of this donkey, Balaam blesses them instead. (5-10)

Paterson, Katherine. *The Angel and the Donkey*. Illustrated by Alexander Koshkin. New York: Clarion Books, 1996. ISBN: 0-395-68969-4. Colorful illustrations complement the biblical story of Bilaam, who is hired to curse the Israelites and ends up blessing them. Bilaam's talking donkey saves him from a sword-bearing angel, who does have wings and a halo. (8-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12)

Pinchas

Kimmel, Eric A. *The Four Gallant Sisters*. Illustrated by Tatyana Yuditskaya. New York: Henry Holt and Company, 1992. ISBN: 0-8050-1901-4. "A variation of two tales from the Brothers Grimm, in which four orphaned sisters disguise themselves as men to go out in the world and learn a trade." (5-10)

Matos

Bar-El, Dan. *Such a Prince*. Illustrated by John Manders. New York: Clarion Books, 2007; ISBN: 978-0618714681. Told from the point of view of a very untraditional fairy, this hilarious version of "The Three Peaches" shines a new light on the traditional tale and features a unique narrative voice and madcap illustrations. Illustrates the principle of keeping one's word.

Kimmel, Eric A. *A Cloak for the Moon*. Illustrated by Katyz Krenina. New York: Holiday House, 2001; ISBN: 978-0823414932. From *Publishers Weekly*: Based on a tale attributed to the 18th-century Rabbi Nachman of Bratslav, this luminously rendered story centers on a tailor named Haskel who lives in Tzafat (one of the four holy cities of Israel, long associated with Jewish mysticism). One night Haskel dreams that the moon comes to him, wishing for a cloak to keep herself warm, and Haskel vows to make her one. When he wakes up, he says, "Dream or not, I will keep my promise."

Michelson, Richard. *Grandpa's Gamble*. Illustrated by Richard Moser. Tarrytown, New York: Marshall Cavendish, 1999; ISBN: 978-0761450344. Once proud and handsome, Grandpa gambled his way into major wealth until one Passover eve when his young daughter became sick. Betting everything on Gods mercy, Sam vowed to pray every morning and evening for the rest of his life. Miracle of miracles, she got better.

Massei

DEVARIM (DEUTERONOMY)

Greenwald, Zev. *Stories My Grandfather Told Me: Memorable Tales Arranged According to the Weekly Sidrah – Devarim*. Translated by Libby Lazewnik. Illustrations by Tova Katz. Brooklyn, New York: Mesorah Publications, Ltd., 2001; ISBN: 1-57819-534-9. For each parsha, short stories about famous rabbis are presented with the relevant verses from the weekly reading. (8-12)

Prenzlau, Sheryl. *The Jewish Children's Bible: Deuternomy*. Illustrated by Zely Smekhov. Jerusalem: Pitspopany Press, 1999; ISBN: 0-943706-35-1. Short summaries of the highlights of each reading are accompanied by clear, color illustrations. A selection of Midrashim are included at the end. (8-12)

Weissman, R. *The Little Midrash Says: The Book of Devarim*. Illustrated by S. Forst. Brooklyn, New York: Bnay Yakov

Publications, 1989 (New Printing 1997). Compilation of Midrashim on the weekly portions include quizzes at the end of each parsha, and a detailed table of contents, source notes, and a glossary at the end. (8-12)

Devarim
V'etchanan

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 6 – Angel Raziel; Chapter 16 – Moses Pleads for Himself.

Rossoff, Donald. *The Perfect Prayer*. Illustrated by Tammy L. Keiser. New York: UAHC Press, 2003; ISBN: 0-8074-0853-0. "When a queen needs a perfect prayer, her three advisers suggest sound for listening, thinking, and wondering, and the queen combines them to come up with "Shema." (4-8)

Eikev

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 6 – Angel Raziel; Chapter 13 – The Shekina Calms Hearts.

Re'eh
Shoftim
Ki Teitzei

Rowner, Chayim and Rochel. The Mitzvah that Landed on Our Windowsill: A Shiluach Ha-Kan Story Captured in Photographs. Photography by Shachne Arye Rowner. Jerusalem: Feldheim Publishers, 2011; ISBN: 978-1-59826-594-1. Sending away the mother bird before taking eggs from a nest is a big mitzvah mentioned in parshas Ki Teitzei. Based on a true story, the narrative follows the progress on a bird who built its nest on a windowsill. Bright color photographs of the entire process give the story a "documentary" feeling. (5-10)

Ki Savo

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 13 – The Shekina Calms Hearts.

Smith, Stan and Smith, JoAnn Dejoria. *Prayers of Blessing* (Alphabuddies). Sonrose Publishers, 2001; ISBN: 0971540500. Stylized alphabet spells out Moshe's blessing and admonition to the Jewish people, as well as other lines from Psalms and the Torah. N.B.: Title page and back page say "Jesus Loves You," even though there is no overt Christian content. (6-8).

Nitzavim
Renewal of the Covenant
Warning Against Idolatry
Eventual Repentance and Redemption
The Torah Is Accessible

Yayeilech

Haazinu

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 12 – The Blue Flame; Chapter 15 – Eighty Thousand Youths Named Aaron.

V'zos Habracha

Chaikin, Miriam. *Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness*. Illustrated by Alexander Koshkin. Clarion Books, 2002. ISBN: 0-395-97825-4. A collection of 18 tales, based on the Torah and Midrash, that follow Moses and the Israelites from Egypt until they reach Israel. See Chapter 16 – Moses Pleads for Himself; Chapter 18 – Ya.

Gerstein, Mordicai. *The Shadow of a Flying Bird*. New York: Hyperion Books for Children, 1994. ISBN: 0-7868-2012-8. Based on *Midrash Rabbah* and taken from *The Folk Literature of the Kurdistani Jews*, imaginative and colorful illustrations depict the arguments of angels and different elements of nature, until God himself takes the soul of Moses with a kiss. The illustrated book format belies the themes of the book (9-12)

Sobol, Ileene Smith. *Moses and the Angels*. Paintings by Mark Podwal. New York: Delacorte Press, 1999; ISBN: 0-385-32612-2. Describes the events in Moses' life and the presence of angels as a sign of God's special relationship with him. N.B.: Some of the angels have wings. (8-12) CBS

COMPILATIONS

Beiner, Stan J. *Sedra Scenes: Skits for Every Torah Portion*. Denver Colorado: A.R.E. Publishing, Inc., 2004; ISBN: 0-86705-077-2. An innovative tool for schools and Shabbos groups, the quality of the ski depends on the parsha: the play for Beshalach (crossing the Red Sea) has nine characters and a lot of action; the Metzora drama (dealing with tza'aras) has two scenes with very short lines. (10-14)

Berman, Melanie and Grishaver, Joel Lurie. *My Weekly Sidrah*. Torah Aura Productions, 2007; ISBN: 978-1-891662-96-6. Presented in workbook form, for each parsha there is a summary, activities including rebuses, finishing the picture, matching games and coloring. The "sick house" with slime for Parshas Metzora is notable. This is a great resource for teachers and Shabbos group leaders. (5-10)

Century, Isidore. *From the Coffee House of Jewish Dreamers: Poems of the Weekly Torah Portions*. Teaneck, New Jersey: Ben Yehuda Press, 2007; ISBN: 978-0-9769862-8-7. Wry, insightful verses for each weekly reading. (14 and up)

Cohen, Jeffrey M. *Torah for Teens: Growing Up Spiritually with the Weekly Sidrah*. London: Vallentine Mitchell, 2008; ISBN: 978-0-85303-803-0. Rabbi Cohen has compiled messages given in the Stanmore and Canons Park communities of London over the past 20 years. They are a "set of reflections, based on the weekly Torah portion, for young Jews in search of guidance, identity and ideals Rabbi Cohen asserts that there is much to learn from Biblical personalities' mistakes as well as their triumphs. He has found the perfect tone: familiar and relevant enough for young people, yet scholarly and instructive without being pedantic. (12 and up)

Efrati, Rabbi Binyamin. *Sh'ma B'ni…: A Treasury of Stories and Lessons from the Weekly Parashah*. Translated by Rabbi Yaakov Yosef Iskowitz. Illustrated by Tova Katz. Jerusalem: Feldheim Publishers, 2005; ISBN: 1-58330-807-5. Incorporates the weekly parsha and biblical commentary and sources to draw out lessons from the reading. Targeted to Orthodox readers. (8-12)

Fisher, Adam. *God's Garden: Children's Stories Grown from the Bible*. Behrman House, 1999; ISBN: 0-87441-696-5. A short story for each weekly Torah portion is preceded by a summary of the parsha and followed by values, questions to discuss, and story-telling proprs and tips. Includes a glossary and values index. (10-14)

Hirschfield, Brad, editor. *Remember for Life: Holocaust Survivors' Stories of Faith and Hope.* Philadelphia: Jewish Publication Society, 2006; ISBN: 978-0-8276-0875-7. This collection of stories taken from the words of Holocaust survivors are presented as commentaries of the weekly Torah readings and holidays. "Each of the people in this book teaches us about life and how it can be lived more meaningfully, more ethically, and more joyfully." (14 and up)

Kamenetzky, Rabbi Mordechai. *The Parsha Parables Anthology*. Nanuet, New York: Feldheim Publishers, 2008. 880 p. $72.99 ISBN: 978-1-58330-304-7.
The publisher describes this set as "a unique blend of wit, wisdom, and wonderful stories and teachings with a contemporary flavor and a wealth of perspective." Rabbi Kamenetzky uses such diverse personalities as Yogi Berra and Rabbi Moshe Feinstein, z"tl, to illuminate the weekly portion. (10 and up)

Klein, Joyce. *The Shabbat Book*. Jerusalem: Scopus Films, 1997; ISBN: 965-7057-02-1. A comprehensive introduction to the day of rest that includes summaries of the weekly Torah readings, songs, descriptions of customs and rituals, and blessings and prayers. Photographs of Claymation figures add humor and complement the text. (6-10)

Rosman, Steven M. The Bird of Paradise and Other Sabbath Stories. Illustrated by Joel Iskowitz. New York: UAHC Press, 1994; ISBN: 0-8074-0529-9. "A collection of Jewish stories, including original tales and adaptations from the Midrash, the Talmud, and the Chasidic masters, based on the weekly poritions from the Torah." (10-14)

Rosman, Steven M. *Sidrah Stories*: A Torah Companion. UAHC (URJ) Press, 1989; ISBN: 0-8074-0429-2. "A collection of Jewish stories, including original tales and adaptations from the Midrash, the Talmud, and the Chasidic masters, based on the weekly portions from the Torah." (10-14)

Steinbach, Alexander Alan. *Sabbath Queen: Fifty-Four Bible Talks to the Young Based on Each Portion of the Pentateuch*. New York: Behrman's Jewish Book House, 1943. "The fifty-four sermonettes in this volume, interspersed with copious Talmudic and Midrashic material couched in language intelligible to the juvenile mind, are intended as a key to unlock the spiritual treasure-house of the Torah." Obvious dated, but a nice change of pace. (10-14) OUT OF PRINT